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The TIGER

September 28, 2015

Established in 1907, South Carolina's oldest college newspaper roars for Clemson.

Volume 109 | Issue 37

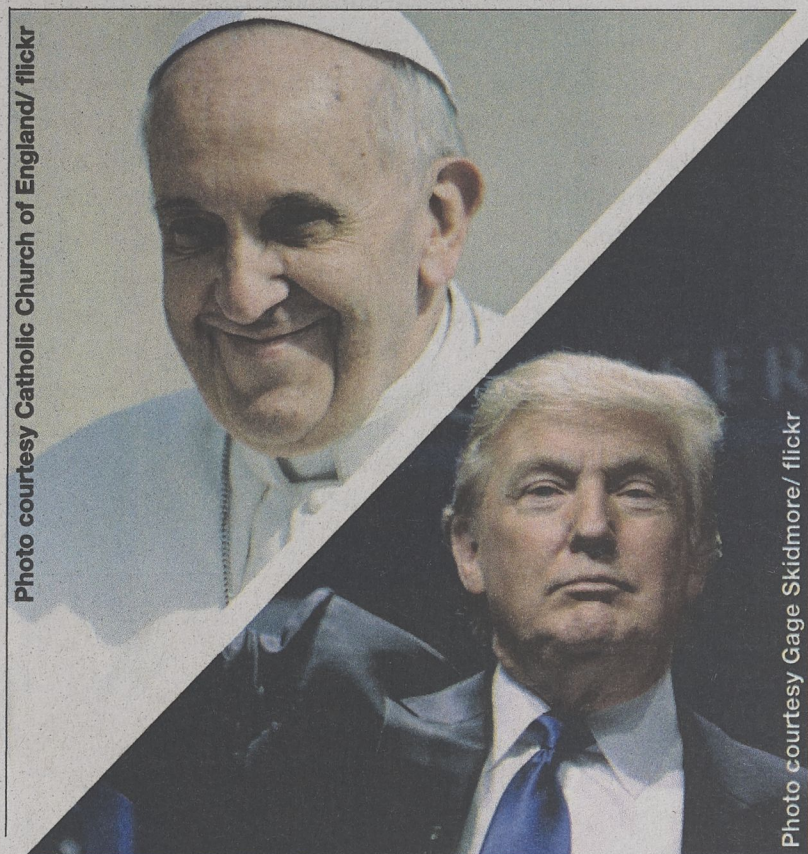
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NOBODY TRUMPS POPE FRANCIS

Featured from Outlook

Opinion by Matthew Spadaro // Columnist

"His Holiness." "Holy Father." "The People's Pope." These are just some of the titles and names that have been used to refer to Pope Francis since he assumed his role as head of the Catholic Church in 2013. Born Jorge Mario Bergoglio on Dec. 17, 1936 in Buenos Aires, Argentina, Pope Francis has signaled a progressive turn in the Church for many Catholics. His influence as a world power is also notable, as he has been the centerpoint of many gatherings of world leaders; he recently moved Speaker of the House of Representatives John Boehner to tears while addressing Congress. He has also been credited by many to be a driving force in the thaw of diplomatic relations between the United States and Cuba. Even if you don't follow the Catholic Church and, by extension, does not follow Pope Francis, you are likely aware of his influence in world politics as a spiritual leader is profound. This begs the question: What do we all do when Pope Francis charges us with a directive?

According to a recent New York Times article by Patrick Healy, Pope Francis addressed Americans directly to "accept the stranger in our midst" and reject a "mind-set of hostility ... toward newcomers," as quoted in the New York Times. Many concluded that this meant Pope Francis had essentially urged us to take in refugees from countries like Syria, from where hundreds of thousands of people have fled due to violence in the region perpetuated by terrorist organizations like ISIS. Both citizens and Republican presidential candidates alike have met this idea with

resistance, likely out of fear that individuals with sinister intentions will make their way in with refugees.

Bombastic Republican presidential candidate Donald Trump had the following to say on the matter in the aforementioned New York Times article: "I have a big heart, but we as a country need to say, 'We have to get our own act together.' We cannot take the chance that thousands of ISIS militants will sneak in among the migrants. The last thing we need is a big surprise, which we've had before. We can't even create a website that works for Obamacare. How are we supposed to screen undocumented Syrians?" (The New York Times). Mr. Trump may inspire disgust in many circles, and I cannot say that he's my favorite candidate either; however, here's the problem: I agree with him. I also agree with Pope Francis, and thus I have a moral and logical dilemma inspired by two public figures whom most would consider polar opposites.

"Pope Francis addressed Americans directly to 'accept the stranger in our midst' and reject a 'mind-set of hostility ... toward newcomers.'"

-THE NEW YORK TIMES

Mr. Trump makes very good points about this refugee crisis. Democratic presidential candidate Hillary Clinton played off Trump's remarks as preying on paranoia in another interview; I do think Trump has done this before, but I think Clinton is incorrect about a possible ploy in this instance. It is certainly possible that one individual can ruin the reputation entire group of innocent refugees; at that point, we've unfortunately let in the very type of person that inspires the aforementioned paranoia in this country surrounding the Middle East. But then again, the Holy Father of

See POPE on page A2

ALEXIS TRUMBLE (AT): How did you decide to attend Clemson? What was it about the area, the campus or the students that drew you to Tiger Town?

SHANNON KAY (SK): I toured several schools, but when I toured Clemson, I really enjoyed the family atmosphere and the well roundedness of the students. Every student I talked to absolutely loved Clemson, and they enjoyed all aspects of Clemson: academics, football, research, organizations, intramurals, etc. After my tour, I was sold on Clemson!

AT: What is your favorite Clemson tradition?

SK: My favorite Clemson tradition has to be the ring ceremony. The ring brings together alumni and recent graduates in such a unique way. Whenever you meet a Clemson graduate wearing their ring, you have an immediate bond because you

both went to Clemson and the ring represents an outward, tangible portrayal of that.

AT: What has surprised you the most about your role as undergraduate student body president?

SK: As student body president, I have been most pleasantly surprised by the passion of everyone — current students, alumni, administration, faculty, staff, etc. — to really dedicate themselves towards the betterment of Clemson. Clemson is experiencing a truly dynamic time right now, and harnessing this passion can continue to propel us forward in such a positive way.

AT: What would you consider your most significant accomplishment (current or future) during your term?

SK: I believe some of the greatest accomplishments of Student Government over the past six months have been the fact that students no longer



need to purchase scantrons for tests and the launch of We The Tigers, an online platform for students to submit their ideas to further improve Clemson (www.mycusg.com). That being said, there are a lot of other great accomplishments that we have already had, and I am excited to see what else we can accomplish over the next six months.

AT: What do you hope the Clemson Family remembers about your leadership?

SK: At the end of the term, I hope people remember Student Government as a transparent organization dedicated to bettering Clemson for all students. Being such a large organization, we have always struggled with transparency, but we are hoping certain tools such as the We The Tigers platform and our website can demonstrate the myriad projects we have already been working on and will work on throughout the year.

TIGRA SCIENTIFICA:

PASSING ON POISON

By Annie Carew, Maggie Masterson and Dr. Lesly Temesvari

Have you ever stood behind someone in line at a store and wondered why it smells like someone has just lit up, even though there are no smokers in sight? You are experiencing "third-hand smoke," which refers to chemicals in cigarette smoke that bind to fabrics and indoor surfaces and linger long after the smoke clears. These include nicotine, nicotine-related alkaloids and tobacco-specific nitrosamines (TSNAs), many of which are carcinogenic. So just how dangerous is third-hand smoke? A recent study published in "PLoS ONE" has as shown that third-hand smoke can persist in fabric for at least 19 months.

Researchers at the University of California Riverside and the University

of California San Francisco chose two common household fabrics — 100 percent cotton terry cloth and 100 percent polyester fleece — and exposed them to cigarette smoke generated by an automatic smoking machine. The terry cloth received 1329 milligrams of smoke particles for 114 hours over one year, while the polyester fleece was introduced to 1846 milligrams of smoke particles for 257 hours over 10 months.

To put that in perspective, these methods were equivalent to seven to nine days of exposure in a room where 20 cigarettes are smoked per day, or 27 to 37 days of exposure in a room where five cigarettes are smoked per day. The fabrics were stored for 19 months, after which any adherent chemicals were extracted with a liquid solution that mimicked human saliva

or human sweat. The extracts were tested for cigarette-related compounds using sophisticated analytical chemistry.

Aged polyester retained substantial levels of third-hand smoke chemicals. Nicotine, its derivatives and TSNAs were efficiently extracted from this fabric after soaking. On the other hand, terry cloth was much more effective at storing third-hand smoke. Natural cotton released 41 times more nicotine than polyester and 78 times more TSNAs than polyester after one hour of liquid extraction.

The researchers remarked that exposure to third-hand smoke could occur through the skin, by ingestion and by inhalation; research on this subject is still ongoing and very new, however, so the long-term health effects are still unknown. The authors also commented that infants

and toddlers were at a higher risk for exposure than adults because their skin is thinner; they would likely spend more time in contact with contaminated surfaces, and they would have the tendency to put objects in their mouths.

One caveat of the research design was that the experiment took place in a sealed chamber and, thus, third-hand smoke was not able to dissipate by simple ventilation. This would be unlike a real-life situation whereby smoke might escape through an open window or door. Nevertheless, these data demonstrate that common household fabrics can act as reservoirs for third-hand smoke. Although Clemson University will become tobacco-free beginning January of next year, third-hand smoke may leave a toxic residue that lingers on.



POPE from page A1

Catholicism around the world has urged us to follow the “golden rule.” How would the United States want its citizens treated if they were driven from our great country by violence?

I am a believer in forces of the universe. The principles of Murphy's Law and the idea that everything happens for a reason give directives that I feel to be true. My nature in that respect has made me arrive at this conclusion: Trump's views may be sound, but Pope Francis is considered by many, myself included, to possess wisdom beyond our world. If a man this holy, this spiritual, feels strongly that we should extend our help to these refugees, isn't it likely that he's on to something?

I am not a fan of potentially having members of hostile

groups sneak in among so many deserving refugees; perhaps the United States could set up a camp at an offshore territory to take in refugees, reducing the burden on European countries which has resulted in countless tragedies (one might remember the truckload of dead bodies recently found on a European highway or the multiple boat accidents of refugee vessels).

I do not have the answer to this problem, and I'm not sure world leaders do either. However, I feel two things to be true: we unfortunately must fight the horrific groups causing these crises, and Pope Francis may know something we don't. If he feels in his heart that the United States should welcome those in need and provide help, I think we should at least try.

ORGANIZATION of the WEEK

VEGANS OF CLEMSON

Interview by Daniel Kennedy // Copy Editor

DANIEL KENNEDY (DK): What are the core values and goals of your organization?

VEGANS OF CLEMSON (VC): The Vegans of Clemson University (CU Veg) was founded to raise awareness about and provide support for adopting the ethical plant-based diet. Through education and advocacy, we envision a veg-friendly Clemson where compassion for all living beings is encouraged — for the welfare of animals, the environment and our health.

DK: When and where does your organization meet?

VC: Our weekly meeting times are on Fridays, 3-4 p.m. in Cooper Library, Room 107.

DK: What are some of the challenges faced by your organization?

VC: There will always be challenges when it comes to promoting an idea that is different from what we are accustomed to, so we do get a lot of people who do not take well to our efforts to raise awareness of the vegan lifestyle. Moreover, there are very limited vegan options on campus. But this is also why we are here — to inform and help foster more understanding

and acceptance in the Clemson community, and to make it more veg-friendly.

DK: What's something people might find surprising about your organization?

VC: Not everyone in our organization is veg! We have a lot of people come to our meetings because they just love to cook, they have vegan or vegetarian friends, they want to learn about the lifestyle or they want to find out how they can take steps towards adopting a plant-based lifestyle. Whatever the reason, all are welcome, and we love seeing new faces at our meetings!

DK: Are there any upcoming events that the Vegans and Vegetarians of Clemson are hosting or participating in?

VC: We will have a food booth at the International Festival on Sunday, October 4 (so come try our yummy food!) and will be tabling at the Sustainability Fair on Friday, October 23. We will also be having cooking classes, documentary screenings and doing various activities around campus to raise awareness of the vegan lifestyle. For more info, you can contact veg@clemson.edu or follow us on Facebook: www.facebook.com/CUVEG.

PHOTO OF THE DAY

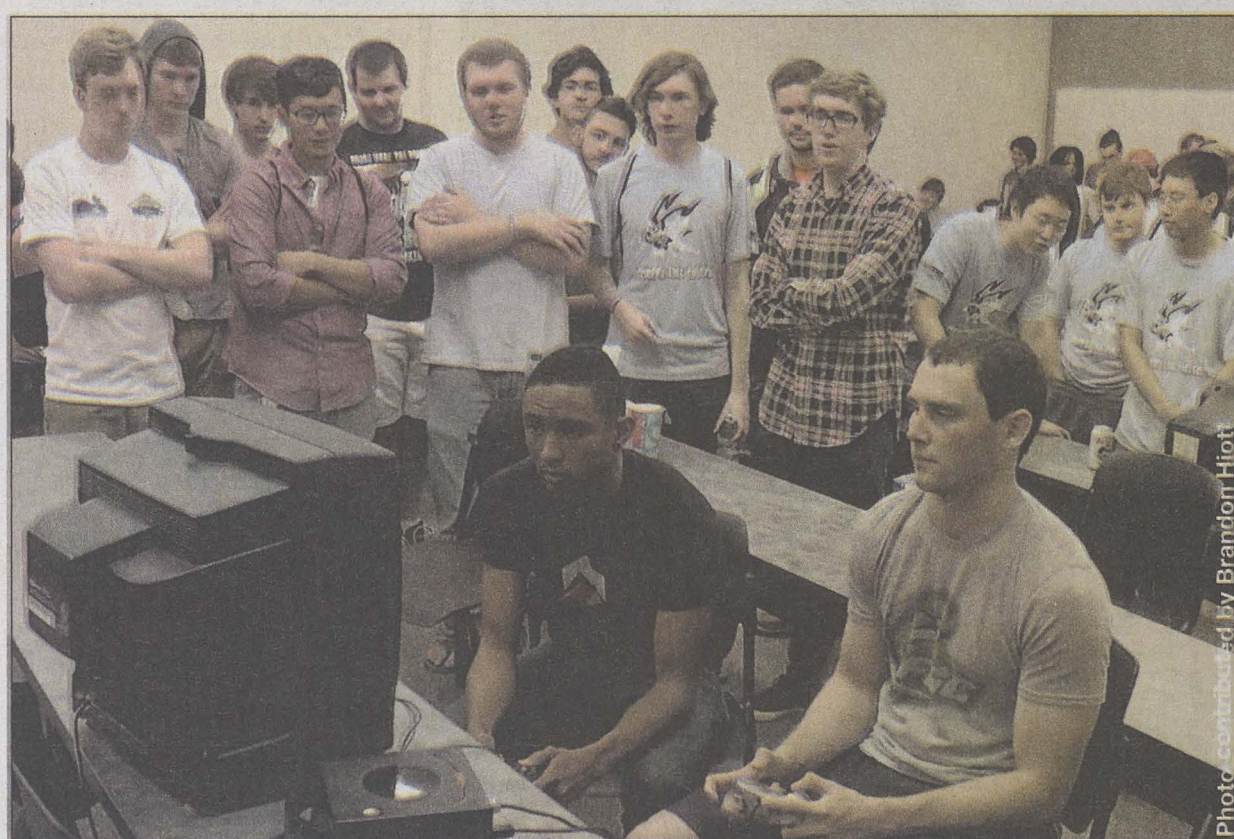


Hiking adventures abound in the rolling hills of Clemson such as Sassafras Mountain.

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Players competed as Nintendo's all-stars in a conference across southern universities.

Smashing the competition

Matthew Stapleton
News Editor

Competitive “Super Smash Bros.” players from multiple southern universities came together Saturday, Sept. 26, to compete in the Clemson-hosted segment of the Olympus Smash Bros. S.C. circuit. The tournament itself was divided into four types of play: “Melee,” “Smash 4,” “Project M” and crew battles involving players from their universities competing as a team.

“Super Smash Bros.” is a Nintendo fighting game featuring many of the franchise's most famous and popular fighters, including Mario, Pikachu and Kirby. There are currently four iterations on four different Nintendo consoles, of which all are still played competitively to some extent.

Tyler Widner, a competitor from the University of North Carolina-Charlotte, said that “eSports is one of those cool, new things that's been more up and coming lately. It's a lot like how sports like football started — more and more people started

watching, and it became more and more popular.” Widner is a sophomore education major at UNC-C and goes by the tag Tyga when playing Melee.

In terms of participation, an estimated 60 people were present in the venue at McAdams. 50 to 55 people participated in “Super Smash Bros. Melee,” more than 35 people competed in “Smash 4” and 20 people entered in “Project M.” Five schools competed in the crew battles, which involved a select number of competitors from each university — Clemson, UNC-Chapel Hill, UNC-Charlotte, North Carolina State, and Duke University.

“It's really cool that the community has grown to such a big size, especially here in South Carolina,” said Tommy Collins, a Tri-County Tech student graduating in 2017. He goes by the tag Volt when playing “Smash 4.”

The on-campus Super Smash Bros. Club hosts one large tournament each semester and is led by its president, senior electrical engineering student Brandon Hiott. The

event was shown live on the streaming website Twitch at twitch.tv/olympus_esports.

“[Participation] has really come up from last year,” said sophomore Clemson Japanese major Montae Dean. “We've really worked hard to make the scene here both competitive and inclusive to newcomers.” Dean sticks to playing “Melee,” and is known by his tag StrongNormals.

The Clemson Smash Gaming Club meets Tuesdays in Tillman 213 and is open to any Clemson student, both in the club and not. According to the club's orgsync, the organization looks to support a community of Smash Bros. players both casual and competitive. The club's Facebook page (<https://www.facebook.com/groups/ClemsonSmashBrosClub/>) has over 130 members.

“We have a really big Melee scene here on campus,” said junior Clemson materials engineer major Michael Kucia, who goes by his tag Sceco when he plays Melee. “It's awesome to see so many people come out and play.”

CLEMSON and other noteworthy EVENTS

Monday
9/28
“Making the Unspeakable Speakable”
workshop
4 p.m. - 7 p.m.
Clemson House
Holmes Ballroom
—
“A Lie of the Mind”
play
7:30 p.m. - 10:30 p.m.
Brooks Center

Tuesday
9/29
50th Anniversary of
NEH and NEA
7 a.m. - 11 p.m.
Cooper Library lobby
—
Coyote Control Class
& Trapping Demo
5 p.m. - 8:30 p.m.
Clemson Extension
Office

Wednesday
9/30
Entrepreneurial
Social for IDEAS
6 p.m.
356 Sushi
—
Conversation with
Lisa Holladay
6:30 p.m. - 12 a.m.
ASC

Thursday
10/1
Online Etiquette
Workshop
3:30 p.m.
Poole Agricultural
Center
—
Forestry and
Environmental
Conservation
4 p.m. - 5 p.m.
Lehotsky Hall, G22

AQUARIUMS AND ZOOS: HARMFUL OR HELPFUL?

Savannah N. Miller
Columnist

Last week, a zookeeper at Hamilton Zoo in New Zealand was attacked and killed by a 11-year-old male Sumatran tiger named Oz. Samantha Kudeweh, the Hamilton Zoo employee, had worked at the zoo for 10 years and was married with two children. Kudeweh took a risk when she accepted the position of a zookeeper, and she was certainly aware of the dangers involved in caring for a captive tiger, but this horrific news brings up serious concerns—are zoos and aquariums ethical? Is it okay to keep animals in captivity, away from their natural habitats, for public enjoyment?

It's the responsibility of the institution and its employees to provide animals with enough enrichment to keep them healthy and happy. However, even under the best care possible, animals

do not behave the same in captivity as they do in the wild; they're often unpredictable. No earthly being is meant to live in a bordered enclosure. It's simply not natural. They get bored without visual and mental stimulation, and as a result can become aggressive.

Though I haven't visited the Hamilton Zoo in New Zealand myself, it is plausible that lack of enrichment or general boredom led to Oz's aggressive behavior. However, as a previous aquarium employee, I don't believe zoos, aquariums and similar institutions are black and white or right or wrong, for keeping animals captive. For example, when an animal is born in captivity, intentionally or not, it shouldn't be released into the wild. From the first minute of life, animals born in captivity are exposed to humans and captive-animal care customs. Because of brain development patterns and learned behaviors during

infancy, captive infants do not have the ability to survive in their natural habitats. Release creates anxiety for the animal, as they cannot acclimate to the "foreign" environment, and eventually they perish either by predation or exposure. By keeping them in captivity we save them from certain death.

Other times, animals are

rescued from the wild during extreme sickness or after injury. They do not have the capabilities to sustain life without outside help, and in captivity they are given medical treatments and closely monitored. Situations like these cause populations of captive animals in zoos and aquariums to grow.

The exposure of captive

animals to the public through shows or observatories raises awareness to the general public. Public awareness, in turn, leads to funding from donations. Without these funds, organizations would not be able to continue animal research, and there would be virtually no regulation for animal protection in the wild or in captivity. In this way, animal captivity is a "necessary evil" for the wellbeing of certain species that are threatened or endangered.

There are still concerns about the ethics behind animals in captivity. In many places they aren't treated fairly or are deprived of mental stimulation via lack of enrichment. So, is it fair for a few animals to suffer in captivity for the wellbeing of a whole species? There may not be a definite answer for questions like this, but at least we can continue to fund programs that protect wild animals through these institutions.

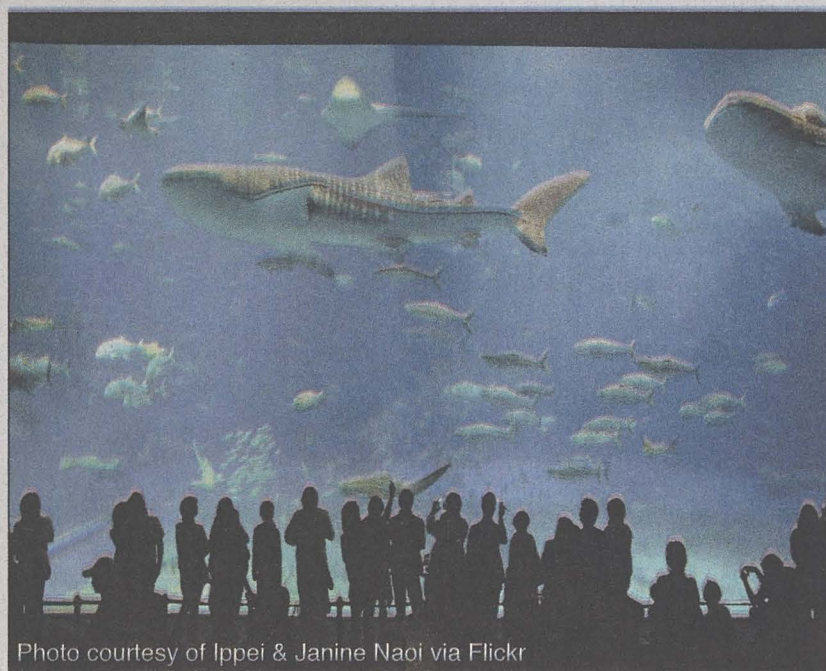


Photo courtesy of Ippei & Janine Naoi via Flickr

TO THE EDITOR:

LETTER

Dear Editor,

I have been a life-long Republican. As co-chairman of the state Reagan for President Campaign in 1980 and as one of the first Republicans elected to the SC House of Representatives, I have a message for the people of South Carolina: "Don't trust the Republicans." Since the days of Lincoln, they have, at least covertly, always aided their cronies in big business to make money. They have engaged in "corporate welfare," if you will, to line their pockets and advance personal political agendas.

Yet, Republicans have recently stepped farther and stooped lower to achieve their monetary political aims. Nikki Haley has "remade" herself at the expense of the honor and good names of South Carolina's 22,000 Confederate dead by parleying with the enemy as an anti-South "civil rights" figure. With the staging assistance of Jesse Jackson and Al Sharpton, her shameless exploitation of nine victims gunned down by a deranged lone-wolf shooter have branded her a "national" Republican figure.

Yet the Republican masquerade continues. I knew Carly Fiorina personally when she was a contract officer for AT&T. She was then a liberal, pro-abortion Democrat. Few, if any, of the Republicans, are really what they seem. They, together with the Democrats, will continue to betray the trust and traditional values of South Carolinians. As the Scripture admonishes us, "put not your faith in princes."

Richard Hines

GOP Lobbyist

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SEEKING TRUTH

Joe Catalfamo
Columnist

This Thursday, Roman Catholics across the globe, will celebrate the feast day of, in the words of Pope Pius X, "the greatest saint of modern times": Thérèse of Lisieux.

Dying a cloistered Carmelite at 24 years of age, the "Little Flower" was virtually unknown at the time of her death, except by her religious sisters and immediate family. Now, 118 years after her passing, she is a Doctor of the Church alongside Augustine, Bonaventure and Thomas and is said by Jean-Yves Lacoste to be the "only adequate Christian response posed to Nietzsche." Why? Because love is thinking at its finest.

From pagan antiquity all the way to Enlightenment rationalism still present to this day, it has been practically a ubiquitous assumption of humanity that the people who knew the most were those a

part of the intellectual elite. Truth is out there, and only the intelligentsia is admitted. This is rather ironic, being that, for all the Enlightenment talk about equality, this framework of truth is quite the anti-egalitarian assumption to make. Enter Christendom.

In his classic "An Essay on the Development of Christian Doctrine," J.H. Newman says that "the overthrow of the wisdom of the world was one of the earliest, as well as the noblest of the triumphs of the Church." Christianity entered the world of pagan antiquity as the "PROFOUND ORIENT," inverting the ways of the world, as seen in Romans 12:2, or, in Nietzsche's phraseology, the "transvaluation of [the world's] values." Poor is rich. Death is life. The meek — not the nobility — will inherit the earth. And, following this radical line of inversion, Truth was no longer something "out there," waiting for the pure spark of intellection to grab

hold of it as the Platonists conceived — Truth was a person, namely Jesus Christ. In the words of Aquinas, "A little old lady of today knows more ... than all the philosophers of antiquity." As the Psalmist said, "wisdom is easy" in the sense that you don't need a doctorate to attain it.

With God being a Trinity — a relationship between Father and Son — objective "Truth" wasn't just there, independent of relations, but the transcendentals were now inexorably tied up precisely in a relationship and thus flowed from it. In a sense, Kierkegaard was therefore right to proclaim that "Truth is 'subjectivity.'" Truth (with a capital T), as put nicely by Balthasar, is simply "a truth of eternal relations in an eternal life," making it less of an "intellectual datum that is entrusted to academic guilds," in the words of James Cone than something to be experienced through the relationship

of a life lived cruciformly, following Christ.

As for Thérèse, her whole life was shaped by the Cross. Now referred to as "the little way," her spirituality consisted in doing everything, no matter how small, for love, to offer herself as a sacrifice, immolating body and soul to the will of the Beloved. Thérèse accepted the fact that "great deeds," like those of Joan of Arc, "were forbidden" to "a baby" like herself. And she also knew perfectly well that by living as a cloistered in 19th century bourgeois France she wouldn't die the death of a martyr. But, as Thérèse herself asked, if "love proves itself by deeds," then "how am I to show my love?" Answering her own question, she goes on to say that "Well, I will" — in classic Thérésian language — "scatter flowers, perfuming the divine throne with their fragrance, and...sweetly sing my song of love." By giving a "smile" or "a friendly word when I would want to say nothing, or

put on a look of annoyance," she lived a martyrdom of everyday life: the truest heroism, a hidden "martyrdom without honor, without triumph." And through this "little way," as Thérèse knew so well, we shall come to know the Truth: the Crucified One.

So no, no longer do we have to "grieve" over the "idea of being excluded from that transcendent kingdom to which only the truly great have access and wherein truth abides" as Simone Weil did, reflecting on her intellectual inferiority to her brother, who "had a childhood and youth comparable to those of Pascal." No. We must, instead, in the words of Thérèse leave "to great souls, to great minds, the beautiful books [we] cannot understand" and "rejoice to be little," remembering that "only children, and those who are like them, will be admitted to the heavenly banquet" of Truth.

Happy feast day, Thérèse.

SENIOR STAFF

HEATHER A. MONTGOMERY
Editor in Chief
editor.thetigernews@gmail.com

ANNA BLAKE KEELEY
Associate Editor
associate1.thetigernews@gmail.com

NEWS

thetigernews1@gmail.com
MATTHEW STAPLETON
News Editor
ANNA MALLARD
News Layout Editor
HANNAH RANSON
News Layout Editor

OUTLOOK

opinions.thetigernews@gmail.com
REMY A. BARNWELL
Outlook Editor
SAVANNAH N. MILLER
Senior Staff Writer
M. LEE BUNDRICK
Outlook Layout Editor
EMILY GABRIEL
Outlook Layout Editor

SPORTS

sports@thetigernews.com
ALLISON DANIEL
Sports Editor
STEPHEN KRUPKA
Assistant Sports Editor
ASHLEY BRAGG
Sports Layout Editor
NEALE MADDEN
Sports Layout Editor

TIMEOUT

timeout@thetigernews.com
SAAVON SMALLS
TimeOut Editor
JAMES KIDD
Assistant TimeOut Editor
VALERIE SMITH
Senior Staff Writer
NATHAN GOODROE
Senior Staff Writer
MEGAN FROATS
TimeOut Layout Editor

PHOTO

photo@thetigernews.com
ISABELLE DAVIS
Photo Editor
ALEXA RICKARD
Assistant Photo Editor
ASHLEY STOUT
Assistant Photo Editor

COPY EDITING

copy@thetigernews.com
SARA STAMATIADIS
Head Copy Editor
DANIEL KENNEDY
Copy Editor
ERIN JOHNS
Copy Editor
KATY KOON
Copy Editor
SARAH STILLINGER
Copy Editor
PRESTON STONE
Copy Editor
KALEE LINEBERGER
Copy Editor

WEB MANAGEMENT

AMANDA CARPENTER
Website Manager
website.thetigernews@gmail.com
ROWAN LYNAM
Online Content Director
website.thetigernews@gmail.com

RECRUITMENT

MILLI DeCOURSEY
Recruitment Coordinator
recruitment.thetigernews@gmail.com

SOCIAL MEDIA

AMANDA HOEFER
Social Media Editor
social.thetigernews@gmail.com
ALLIE MILLER
Social Media Representative

DISPLAY ADS

ads.thetigernews@gmail.com
MICHAEL GRIFFIN
Advertising Manager

BUSINESS

business.thetigernews@gmail.com
VALENCIA MCNEAL
Business Manager

DISTRIBUTION

distribution.thetigernews@gmail.com
KATE OLSON
Distribution Representative
SAMANTHA GRUBB
Distribution Representative
JARED SCHMIDT
Distribution Representative

CONTACT US

MAIN OFFICE
315 Hendrix Student Center
Clemson University
Phone (864) 656-2150
Fax (864) 656-4772

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Pope Francis is releasing a pop-rock album titled "Wake Up."

Bill Cosby's honorary degrees from two universities have been rescinded.

Clemson's football team is currently ranked number one in the Atlantic Coast Conference.

Paws Up...



...Paws Down

John Boehner, Congress Speaker of the House, resigned on Friday.

5.6 million government fingerprints were stolen by hackers.

Mark Zuckerberg, Facebook CEO, said internet access can eradicate extreme poverty.

*AS VOTED ON BY THE TIGER SENIOR STAFF

SPORTS

GETTING THE SHOW ON THE ROAD

C1 • SEPTEMBER 28, 2015

Allison Daniel
Sports Editor

The Clemson women's soccer team continued their ACC schedule on Thursday evening when they played the No. 3 Florida State Seminoles in Tallahassee. Head Coach Eddie Radwanski thought "it was fun to play the defending national champions on their home field." Everyone knew this would not be an easy game for the Tigers, and the defense buckled early, allowing a Seminole goal in the second minute of the game. This gave Florida State momentum as they took the early 1-0 lead.

However, the Tigers were able to tie it up in the 25th minute, when a cross into the box deflected off a Seminole player into the back of the net. The own goal leveled the match at 1-1, which was the score at the half. Unfortunately, yet another Clemson defensive lapse occurred only a minute into the second half and Florida State scored off a low kick that just went under Kailen Sheridan for the Seminole's second goal of the game, giving them a 2-1 lead.

Florida State snuffed out hopes of a comeback in the 68th minute by capitalizing on a penalty kick, giving them a 3-1 lead over the Tigers. The Seminole defense played lights out, allowing only four shots the entire night compared to the twelve shots Clemson's defense allowed. Head Coach Radwanski wants these issues addressed before the team plays Miami on Sunday afternoon. With the loss, the Tigers suffered their first defeat of the season and fell to 7-1-1, 1-1 in conference play.

The men's soccer team also went on the road this week as they travelled to Winston-Salem to take on No. 8 Wake Forest. This was another top-25 match-up for the Tigers, who have already played a grueling schedule up to this point. The Demon Deacons proved to be a tough opponent as well and play was physical. A total of 20 fouls were called in the first half alone, and many of them were rough and reckless challenges. Defense dominated the first half of play: only seven shots were attempted by the two teams.

Luckily for the Tigers, in the 32nd minute TJ Casner's shot took a deflection off of Aaron Jones and found its way into the back of the net, giving Clemson a 1-0 lead that they carried into the half. The second half showed more offense, with a total of 18 shots being taken. Unfortunately for Clemson, one of Wake Forest's shots found its way into the net in the 63rd minute. The goal tied the game at 1-1, which is the way it would stay.

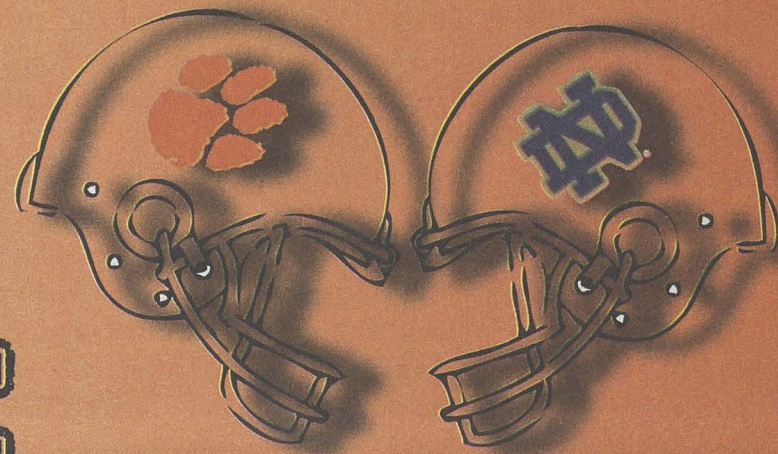
The game went into overtime and Clemson had early chances in the first period but came away empty handed. The second overtime period brought a couple of defensive scares to the Tigers, especially a Wake Forest corner kick with little over three minutes left. Luckily, goalie Andrew Tarbell saved the shot and kept the Tigers in it. However, the game ended in a 1-1 draw, making the Tigers 6-1-2 on the season.

Both teams return to Historic Riggs Field on Oct. 2 in a double header to celebrate the 100th anniversary of Riggs Field.



Kailen Sheridan, goalie, clears the ball out of the defensive end.

KEYS TO VICTORY:



FIGHTING THE IRISH

Elaine Day
Contributor

As if Clemson's matchup with Notre Dame next weekend needed any more hype, ESPN's SportsCenter is on the road heading to Clemson, and College GameDay is coming to Tigertown for the first time since 2013. Since then, the Tajh Boyd and Sammy Watkins era has officially transitioned into the Deshaun Watson and WRU era, and Clemson is looking to be just as dominant, if not more so. However, they have a tough test to pass in the Fighting Irish, and a few things have to run smoothly in order for the Tigers to come out on top.

Run game must remain dominant: Running back Wayne Gallman is finally living up to the potential that I knew he had last year. So far this season, Gallman leads the team with 310 yards on 53 carries, and he also has three of the Tigers' six rushing touchdowns. I love the explosiveness he's started to show, and he looks much more confident with the ball. I don't want to say

he's been a pleasant surprise, but I have definitely appreciated the spark he's brought to the offense. I would like to see more out of freshly healed Zac Brooks, who is our second-best running back this season (he trails Gallman and Deshaun Watson for total yards).

He did not see any carries during the Louisville game but looked solid against our earlier competition, and I think he could help Gallman significantly on the ground. Tyshon Dye has contributed two of our six rushing touchdowns, and I expect him to get some playing time against the Fighting Irish as well. However, the run game needs to stay as sharp as it has been thus far, because the Tigers are much more competitive when both elements of the offense are clicking.

Special teams must be cleaner: The Tigers have fumbled the ball six times this season, and multiple of those mishaps have been on kickoff and punt returns. I chalk some of that up to the inexperience of the returners, but I would like to think that we will have outgrown that inexperience

by this weekend, especially given the bye. With regards to yardage gained on punt returns, the Tigers have managed 12 yards on nine returns, while their opponents have gotten 22 yards on only five returns. Ray-Ray McCloud stands out on kickoff returns, with one long run for 73 yards, and I would like to see more out of the freshman against Notre Dame.

Deshaun Watson has to be Deshaun Watson: Watson didn't look like himself on national television a few weeks ago against Louisville, throwing for less than 200 yards (199), but perhaps even more worrisome were his two interceptions. The sophomore quarterback only threw two interceptions in five starts during the 2014 season, so to see his 2015 season total already exceed that is slightly concerning. However, the receiving corps is young, and I expect that they will work out a lot of kinks during the bye week. I look forward to seeing Watson do his thing on Saturday in his first major test as QB1, and if he can settle in at home, I predict a positive outcome for our boys in orange. Go Tigers.

James Nietering
Contributor

In unquestionably the biggest game of the year for Clemson football, the Tigers' biggest men on offense will have to win the battle of the trenches. No ifs, ands or buts: the Tigers have to control the line of scrimmage to create enough time for Watson and Gallman to work their magic.

Here are three things to watch for from the unit you're least likely to watch:

Tricky Formations: With 2:45 remaining in the third quarter against Louisville, offensive coordinators Tony Elliott and Jeff Scott channeled their inner-Chad Morris by essentially swapping tight end Jordan Leggett and left tackle Mitch Hyatt on the line of scrimmage. The two receivers to the left of Leggett left him "uncovered," allowing him to sneak past the Cardinal's defense on a seam route as the defense focused on a fake screen to Hyatt.

The result was a touchdown and a 17-10 lead the Tigers would not relinquish. The simple formation shift provided a spark for the sputtering Clemson offense, which had grown stagnant on designed quarterback runs, and Gallman runs up the middle. The offense doesn't need to worry about being cute, but the coaches shouldn't be afraid

to deliver a dash of creativity to kickstart the offense

If the offense sputters against Notre Dame, a likely event considering the Irish's stout run defense, expect Tony Elliott (who deals with in-game play-calling) to dial a timely formation shift or trick play with his offensive linemen.

The Development of Mitch Hyatt: Mitch Hyatt, a 6 foot 5 inch, 270 pound five-star recruit, has earned rave reviews since replacing the departed Isaiah Battle, even having starting guard Eric Mac Lain publicly believing he can be a freshman All-American. He now has to earn his recruiting stars against Notre Dame's defense, a star-studded unit with the most talented front-seven that Clemson will face all year.

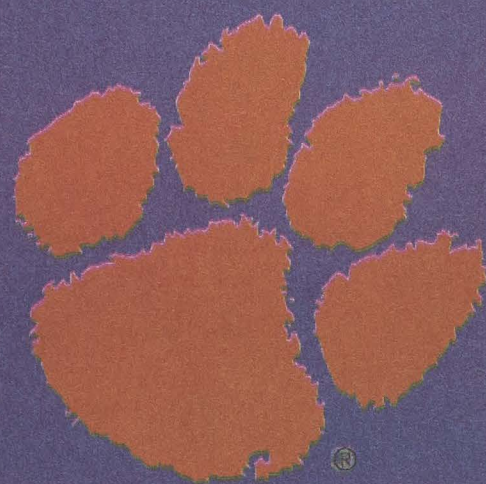
Hyatt's high-school tape suggests he isn't up to the task. While Hyatt dominated in high school through freakish athleticism, he often was caught lunging with the upper-body and not engaging his hands properly. When against the smaller opponents of high-school, it often resulted in driving the opponent backwards. Against more athletic and refined opponents, he won't be so lucky.

However, credit Hyatt's drive and the coaching of Robbie Caldwell (Clemson's perennially underrated offensive-line coach and former

head coach at Vanderbilt) for developing Hyatt's technique. His hand technique looks substantially better, and his run-blocking doesn't leave his upper-body at a 45 degree angle to the ground. After aching the quiz at Louisville, Deshaun Watson and Wayne Gallman need Hyatt to pass the exam against Notre Dame.

The Emergence of Sheldon Day: After a good junior season (7.5 sacks), Sheldon Day returned for his senior season as the focal point for an Irish defensive line that had lost day two draft picks in consecutive years (Stephon Tuitt in 2013 and Louis Nix III in 2014). Further development and higher sack numbers this season would catapult him into a possible first-round selection.

It hasn't happened yet. While a defensive lineman's contribution runs deeper than the stat sheet, Day's stat sheet is fairly sparse this year, registering only one sack and three tackles for loss. His otherworldly first step has seemingly slowed just a bit, raising concerns of him being a "tweener" (a cross between a tackle and an end) at the next level. If Nick Martin and company can keep Day from creating havoc for one more week, Gallman should be able to generate a few yards before Jaylon Smith and the rest of the Irish defense meet him.



COMING UP IN CLEMSON FOOTBALL:
SATURDAY, OCT. 3 VS. NOTRE DAME, 8 P.M.



DABO SWINNEY

ALL IN FOR CLEMSON

ISABELLE DAVIS/ photo editor

Jack O'Reilly
Contributor

Nowhere else in college football is there a coach so willing to dance like nobody is watching with his team after a hard-fought win as Coach Swinney. When he isn't dancing with his players, which he occasionally does on boats as well as in the

locker room, he's running the Dabo Swinney Ladies Clinic or, as he did last Wednesday, he's hosting kids from the Clemson Life Program down at Death Valley.

The Clemson Life Program helps special-needs students achieve independence through a pair of two-year programs in a university setting. Coach Swinney took the kids on the

buses that bring his football players to the top of the hill prior to games, and led them out to Howards Rock and down the hill. Afterwards, Coach Swinney signed autographs and presented the Life Program with a \$35,000 check from his All In Foundation.

Seriously, how great has Coach Swinney been for Clemson University? He's

taken the football program to unprecedented levels of success on the field, brought the graduation rate of his players to tops in the ACC (which means higher than Duke, University of North Carolina and Boston College) and he's always improving the standing of Clemson athletics in the local community. He is approachable no student gets

turned down for a handshake and the local media is always treated with respect. Players always say "Coach Swinney" when asked what made them decide to come to Clemson.

Nationally, he's known for his dance moves. My mother somehow saw the "happy" dance he did last year before I did, and she called me to ask if I had seen the Louisville dance

yet. I had, but she lives in VERMONT, quite a hike from the Upstate. The next step for Coach Swinney and Clemson is a playoff berth and a shot at the National Championship, and we can be sure that on the way there both he and his team will be representing Clemson well and making us proud to be a part of the Clemson family.

CLEMSON GETS SERVED

Matthew Bridges
Contributor

Following a rough past weekend at the Southern Methodist University Classic in Dallas, Texas, the Clemson women's volleyball team hoped to roar back to life during their first ACC game against Georgia Tech. The Tigers hosted the Yellow Jackets on Friday in Jervey Gymnasium, and the fresh start the Tigers were hoping for was quickly stung. Clemson, sitting at 5-7 on the season before the match, lost in three straight sets to the 9-3 Georgia Tech squad (17-25, 20-25, 19-25).

Leah Perri, who played well in the SMU Classic, continued her strong efforts trying to bring the Tigers a much needed victory. Perri led the team with 13 kills, while Kailey Harvell and

Sofia Hruby sat in a distance second by recording a mere six kills apiece. On defense, Keelie Arneson led the way with 13 digs through her three sets. Kate Federico also had a solid performance with eight digs and 23 assists.

For Georgia Tech, Teegan Van Gunst had an outstanding day as she led the Yellow Jackets with 18 kills, 18.5 points, a .567 hitting percentage and came in a close second in digs with 13. Her dominant play was certainly an irritating presence for the Tigers.

Team-wise, the Georgia Tech girls tallied more kills (47) than our Tigers (30). Also, the Yellow Jackets recorded a respectable side-out percentage (68 percent), or percentage of points won when the other team serves, while Clemson struggled to stay above even (51 percent).

Finally, Georgia Tech fared better than the Tigers on defense as well, considering they hustled for 51 digs to Clemson's 40.

Even though the Clemson women's volleyball team has been struggling lately, there is still plenty of season to be played. With only one ACC game in the record books, the Tigers have plenty of time to learn from their mistakes and turn the momentum to their side. First up, the Syracuse Orange roll into town on Sunday, September 27, at 1 p.m. Following that, Clemson has a four day break before they travel to Tallahassee, Florida, to face the Florida State Seminoles. Every great team has their struggles, so keep supporting your Clemson Tigers and help them to gain some momentum as their season continues!



SAVANNAH N. MILLER/ staff

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BEHIND THE MIC FEATURING

BONNIE STEWART

Interview by James Kidd // Asst. TimeOut Editor | Photo courtesy of Bonnie Stewart

Welcome to this week's installment of Behind the Mic! In this issue, we sat down with former Clemson resident, Bonnie Stewart, before her performance this Friday at Moe Joe's. Read on to find out about her very first performance, her reaction to meeting one of her musical idols and what she thinks about technology!

TIMEOUT: When did you first decide to go into music?

BONNIE: When I was four years old, my mom asked me what I wanted to do when I grew up, and I told her verbatim, "I want to work in an office during the week and sing on stage on the weekends." I've never wanted to do anything else. When I graduated high school a year early I initially planned on going straight to Nashville to pursue music, but then I got into Clemson and I knew I had to go. Clemson is home. I am still very glad I went to Clemson for those two years — I'll never regret it. I knew that it was time to actually get serious about my music, though, during spring exams my sophomore year. I was an English and secondary education double major who had never ever had a problem making grades in school, and I was just so behind and realized that I was basically sabotaging myself, as ridiculous as that sounds. I called my mom, who was in Switzerland at the time, and said, "I can't do this anymore." And her only response was "I know. I've been waiting for this phone call for two years. Let's get you up to Nashville." And that was it.

TO: Now that you've transferred to Belmont, how have you managed to balance school or your social life with having to practice/perfor-

BONNIE: [Laughs] Very poorly. Today I called my mom for my weekly "You only have one semester left. It would be ridiculous for you to drop out" pep talk. I do everything all out. Last semester I took 22 hours, somehow managing to only have class on Tuesdays and Thursdays, and worked 8-5 Monday, Wednesday and Friday. I have thankfully lightened my load this semester but it's just unnatural for me to not have a lot on my plate. If I'm not busy I feel like I'm not doing enough. School is definitely the thing that suffers when it comes to balance. As far as my friends, they are the absolute best. I seriously don't know how I got so lucky. This past weekend several of them drove all the way to Nashville to celebrate my 21st birthday with me. I invited them with no expectations, but they all came no-questions-asked and I had the best time. The most important things to me in my life are my friends and family. They always come first. I am very aware of how incredibly blessed I am to have the people I have in my life.

TO: What have been some of your inspirations, musical or otherwise?

BONNIE: I grew up listening to Alison Krauss and Emmylou

Harris. They are my Beyoncé's, my queens. (No disrespect to Queen Bey — I'm obsessed with her, too). I have met Alison several times due to my boss's very long friendship with her and would like to believe that she knows my face. She pops into the office every now and then and is just everything I want to be. Maybe once she learns my name I can ask her about her friend Emmylou. My mom and grandma are also huge inspirations in my life. They are two tough bitches. Both of them have lived through so much and are the best and strongest women I know. The older I get, the more I know that I want to be just like them.

TO: What has been your favorite performance to date?

BONNIE: The first time I actually performed a song I had written on a stage with lights and a sound system. I was in high school at West Florence, and we have this really funny pageant for the guys called Mr. West Florence, and in between each category they'd have a student come out and play a song. So I played a song I wrote. I was so nervous. In the words of Fat Amy, "I think I blacked out a little." [Laughs] I don't remember actually singing at all, but when I was done the whole room rose and started yelling and it was the first time that I was actually like, "Wait, I can actually do this." I'll never forget how that night made me feel.

TO: What has been the biggest hurdle that you have had to deal with or overcome?

BONNIE: Practicality. Paying bills. I know that money isn't everything, but money is definitely a thing. With graduation creeping up on me in May, I am terrified of what I know I want to do. I want to pursue music full time. I don't want to get a 9-5 and not have time to focus on my music. I'm freshly 21. I'm okay with being broke for a couple of years just to see if all this works out for me. Maybe putting this in writing will finally make me stop considering the job offer I just got. Stay tuned! [Laughs]

TO: What is your favorite song to perform (original/cover)?

BONNIE: Oh geez. I have a song that I haven't really performed much yet called "Home Has a Heartbeat." I tried it out at a writer's round a couple of weeks ago as my closing song, and it had a very good crowd response. So I guess that one for the moment.

I'm really proud of it.

TO: What can we expect from you in the near future?

BONNIE: I have been working for a while to put together a website for my music, so keep your eye out for that. I need to get some more content together before I can launch it, but I think it will be fun. In the next year, hopefully I'll be getting an EP out. I am not sure of a timeline for it or anything, but that's a goal. In the immediate future, I am performing at Moe Joe's on Oct. 2 at 7 p.m. No cover. Come see me play. I'm really excited about the shirt I just bought to perform in.

TO: What is your favorite face to make from the latest Snapchat update?

BONNIE: I do have Snapchat; however, I have yet to use the new filter/face things. I choose to be really technologically illiterate. When I was little I was really good with fixing the TV because it made sense and you just had one remote and only had to plug in like two things; but now it all just gives me anxiety, and I'd rather leave it broken until someone else who knows how to fix it can then get frustrated with it. My cousin's baby (a two-year-old) had a really funny video of her making the scary face on her mom's Snap story today, and I laughed so hard — so I guess that's my favorite. Technology, man. That two-year-old is smarter than me. And prettier, for that matter. She looks like a Gerber Baby. I'm jealous.

TO: If you were to say one thing to your fellow Tigers or the Clemson community as a whole, what would it be?

BONNIE: Probably just thank you. After transferring to Belmont there truly is something in these hills. Clemson is a family. We love each other. We take care of each other. We are proud of each other. I have so much love for Clemson. You can ask my roommates. I never shut up. [Laughs] Also, BUY YOUR MUSIC. Emphasis on BUY. When you do not pay for your music, it's not just the singer that doesn't get paid. It's everyone involved. The songwriter, the publisher, the producer, the person who keeps the lights on at the studio it was recorded at, the incredible studio musician who heard a guitar/vocal demo one time and wrote a steel guitar accompaniment and recorded it flawlessly in one take (because studio musicians are the most talented people in Nashville — ask anyone).

FOR MORE MUSIC AND INFORMATION ON BONNIE STEWART,
CHECK OUT THETIGERNEWS.COM!

Pasatiempos

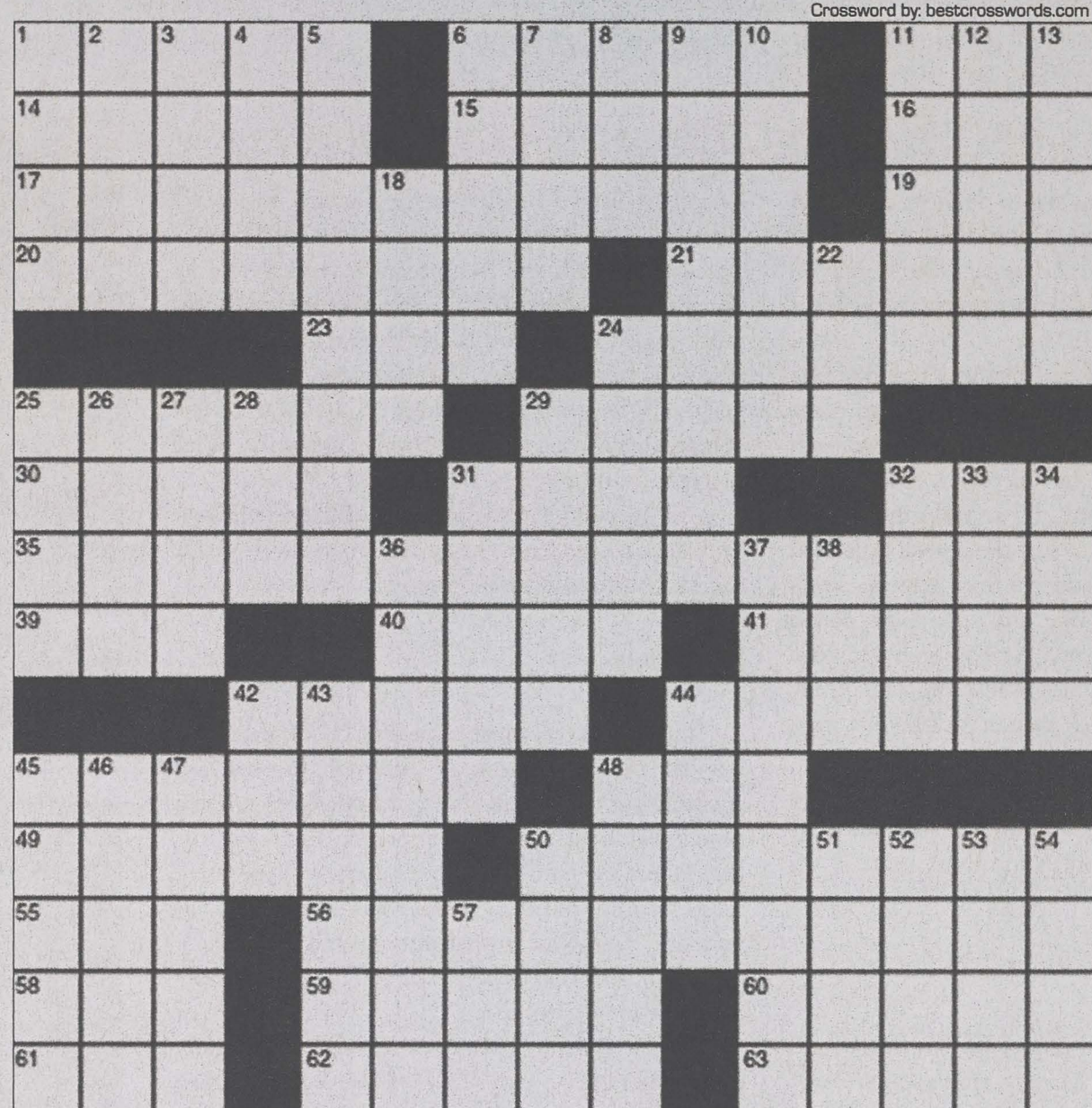
CROSSWORD

Across

- 1- Biblical spy;
6- Pilfer;
11- Actor Erwin;
14- Astrologer Sydney;
15- Monte ____;
16- Ballet step;
17- The act of restoring;
19- Bingo!;
20- Predate;
21- Milk and egg drink;
23- ____ in Charlie;
24- Supervise;
25- Half hour funny show;
29- Diciembre follower;
30- Actor Ryan;
31- Lulu;
32- General on Chinese menus;
35- In spite of;
39- Compass dir.;
40- Peek follower;
41- Perfect, something to aspire to;
42- Barbershop quartet member;
44- Glacial period;
45- Cheap;
48- Year abroad;
49- Singer Kitt;
50- Makes a sign;
55- Cool ____ cucumber;
56- Uncertainty;
58- Posed;
59- Wispy clouds;
60- ____ lift?;
61- Summer on the Seine;
62- Panfry;
63- ____ salts;

Down

- 1- Mrs. Dithers, in "Blondie";
2- Traditional prayer ending;

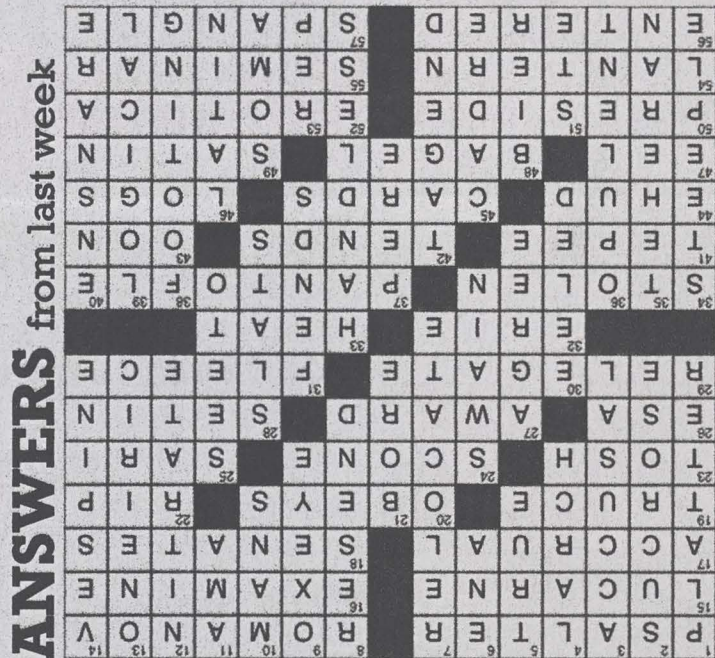
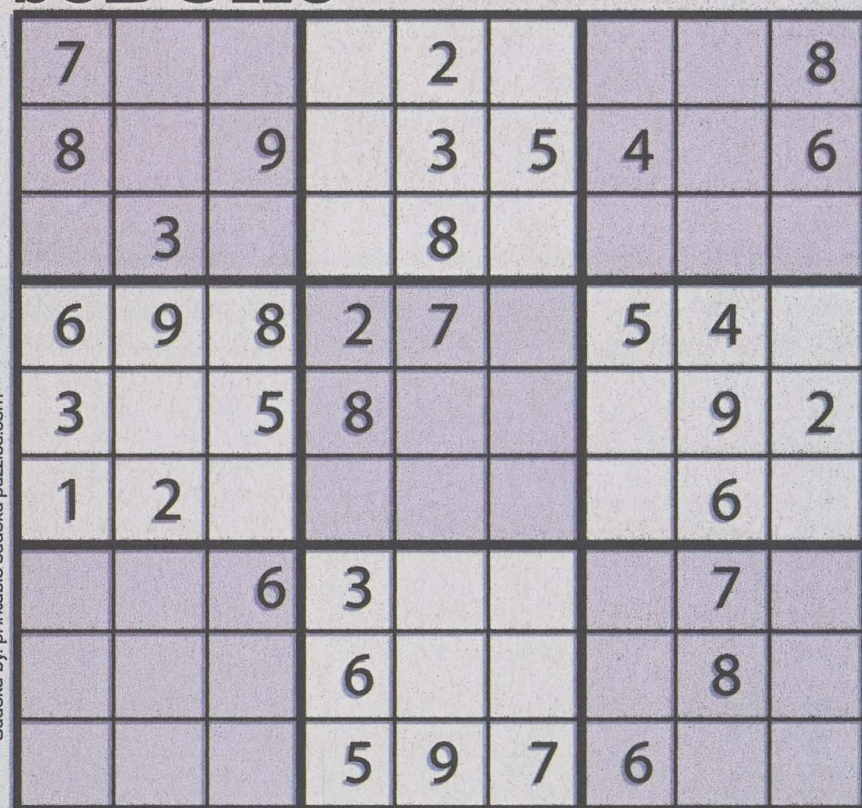


- 3- Make it to the end;
4- Romain de Tiroff, familiarly;
5- Green flower vegetable;
6- Lots;
7- London art gallery;
8- "____ tu" (Verdi aria);
9- Skin emollient;
10- Lengthier;
11- Bridges;
12- California Nevada lake;
13- Grammarian's concern;
18- Quantity of paper;
22- Miracle ____;

- 24- ____ a customer;
25- Unit of loudness;
26- A party to;
27- Head of France?;
28- Cornfield cry;
29- Belgian painter James;
31- Yippee!;
32- ____ yellow ribbon...;
33- Obstacle;
34- Give the eye;
36- Republic in E Africa;
37- Poisonous alkaloid;
38- HST's successor;

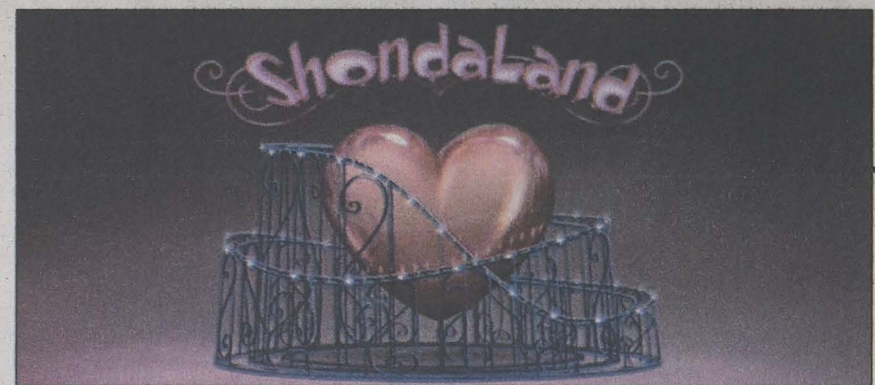
- 42- Explosive initials;
43- Morals;
44- Technical sch.;
45- Quit;
46- Attacks;
47- Steamed;
48- Eagle's home;
50- Frobe who played Goldfinger;
51- Miners' sch.;
52- Regrets;
53- Other name for taro;
54- Tailor's line;
57- French vineyard;

SUDOKU Skill Level: ♦♦♦♦♦♦



ANSWERS from last week

HOROSCOPES: "How To Get Away With Murder"-themed



Warning: SPOILERS. Don't read if you haven't watched last Thursday's season premiere of "How To Get Away With Murder."



AQUARIUS

Jan. 20 – Feb. 19

Stick to the platonic relationship that you have with your friend. The ambiguous romantic relationship thing you have with him is weird.



PISCES

Feb. 20 – March 20

That guy you met at the bar is gay.



ARIES

March 21 – April 20

You probably won't get a warning if someone is going to off you.



TAURUS

April 21 – May 20

Sorry, but she's just not that into you. Your first clue should've been that she was 30 years older than you.



GEMINI

May 21 – June 21

You should probably wait until your boss okays it before you kill someone.



CANCER

June 22 – July 22

That's your Annalise ringtone — answer it!



LEO

July 23 – Aug. 23

Let's be real here. If you're the main character of your own show, you're safe. You're not dying anytime soon.



VIRGO

Aug. 24 – Sept. 22

No one ever tells you anything, but it's actually safer that way.



LIBRA

Sept. 23 – Oct. 23

Don't text anyone back if you don't know who they are.



SCORPIO

Oct. 24 – Nov. 21

Here's a tip: stealing someone's wedding ring for their silence in case of a murder trial is never a good idea.



SAGITTARIUS

Nov. 22 – Dec. 21

If your professor calls on the same five people in class, drop it the class. College is expensive.



CAPRICORN

Dec. 22 – Jan. 19

You know you're good if you have your ex defending your other ex in court.

Horoscopes by: Saavon Smalls/TimeOut Editor

Spirit BLITZ

Fall Pep Rally –
Wednesday, September 30th @ 6 pm at the Amphitheater – Free T-shirts for first 250 students

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